



**Healthy land, healthy communities.
That's our motto.**

HMS Residency for Recent Graduates

Harvest Moon Society is pleased to offer two (2) residency spots to recent School of Art graduates to assist in the transition from “student” to “professional”. One space will be reserved for an Indigenous graduate and the other spot will be open. A jury consisting of HMS Board Members and University of Manitoba representatives will review all applications. Successful applicants will receive an award of \$1,000 each, with an invitation to the Harvest Moon Learning Center for a two-week Artist Residency between May 1 2024 - June 30 2024.

The artists in residence will engage in shared learning experiences with our network of land stewards and experimental farmers. At the end of the residency, the artists will be invited to give an Artist Talk to the community to showcase their practice, research and recent artistic explorations at HMS.

HMS will provide accommodations (private dorm room) and large classroom space to be used as a studio, as well as access to a fully outfitted commercial kitchen and shower facilities. Successful applicants will be responsible for transportation to and from Clearwater as well as all expenses related to your stay (food, art supplies, etc). If transportation may be an issue, please indicate this in your application and we can discuss options for alternative transportation to Clearwater.

HOW TO APPLY

Please send the following to info@harvestmoonsociety.org with the subject “HMS RESIDENCY FOR RECENT GRADUATES”.

For your application, please include:

- **Artist bio** (max 250 words)
- **Artist statement** (max 250 words)
- **Project proposal** (max 500 words): “A core part of the residency program at Harvest Moon is shared learning opportunities with land stewards, regenerative farmers, and elders and historians; how do you foresee these experiences affecting your emerging art practice?”
- **Samples of work**, may include:
 - a portfolio of 5-10 images (Jpeg only, max 1MB per file)
 - up to 5 audio files (streaming links only, YouTube or SoundCloud preferred)
 - up to 3 pages of writing samples (PDF)
- **Website/social media links**
- **CV** (exhibition/residency history)

DEADLINE TO APPLY: March 18, 2024

SUCCESSFUL CANDIDATES WILL BE NOTIFIED BY: April 1, 2024

HARVEST MOON SOCIETY

Box 106
8-10th Street North
Clearwater, MB R0K 0M0



www.harvestmoonsociety.org

Facebook and Instagram
[@harvestmoonsociety](https://www.instagram.com/harvestmoonsociety)



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Harvest Moon Society Artist Residency

The Harvest Moon Learning Center (HMLC) is a facility that is utilized to offer experiential educational opportunities focused on regenerative agriculture, sustainable food systems, and environmental stewardship. In early 2021, an opportunity was presented to host painter [Kyle Scheurmann](#) for a two-week visit and the [Harvest Moon Society Artist Residency](#) began to take shape. Kyle helped the new HMS Coordinator to see the value to artists in coming to stay in Clearwater: an HMS residency not only provides studio space and a connection to nature but also helps to facilitate conversations, provides access to farm tours and shared learning opportunities with farmers and land stewards. This proves to be valuable to the community and the farmers as well, as they are just as excited to learn about the artists as the artists are to learn about the community and its progressive, experimental, sustainable approach to environmental care.

[Rachel MacFarlane](#), an established Canadian painter currently based in New York City, was the second resident, in May of 2022.

"As the second artist-in-residence at Harvest Moon Society, I arrived with an open mind about what shape the residency would take. My expectations were simply to connect with people associated with the learning centre, and to explore the landscape. Little did I know the experience at Harvest Moon would be much more fruitful, and rich than I ever expected.

The facilities are unique, both accommodations and studio are contained within an old local school house. I had all the things I needed to create, eat well and sleep comfortably. At my artist talk, many people told me that the studio room I used was their main classroom growing up. The walls are lined with diagrams of how to understand the local ecology, and the main field outback holds a community garden and a theatre to the stars. It's just the kind of setting that provides both inspiration and quietude necessary for an artist's work."

Other Links of Interest

[HMS Instagram](#)

[HMS Facebook page](#)

[Harvest Moon Festival website](#)
[Clearwater, MB](#)

For more information visit our website
[Harvest Moon Society Artist Residency](#)

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